

Glory to God

The musical score consists of ten staves of music in G clef, common time, and a key signature of one flat. The lyrics are in English and are repeated in each staff. The lyrics are:

Glo - ry to God in the high - est, and peace
to God's peo - ple on earth.
Lord God, heav-en - ly king, al - might - y God and Fa - ther, we
wor - ship you, we give you thanks, we praise you for your glo - ry.
Glo - ry to God in the high - est, and peace
to God's peo - ple on earth.
Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord
God, Lamb of God, you take a - way the sin of the
world: have mer - cy on us; you are seat - ed at the
right hand of the Fa - ther: re - ceive our prayer.
Glo - ry to God in the high - est, and peace
to God's peo - ple on earth.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus
Christ, with the Ho - ly Spir - it, in the glo - ry of
God the Fa - ther. A - men, a - men.
Glo - ry to God in the high - est, and peace
to God's peo - ple on earth.

Text: "Gloria," tr. English Language Liturgical Consultation
Music: *Mass of Creation*, Marty Haugen, b. 1950
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When We Are Living

Pues Si Vivimos

Unison

D Em A7 D

1 When we are liv - ing, it is in Christ Je - sus,
2 Through all our liv - ing, we our fruits must give.
1 Pues si vi - vi - mos, pa-ra Él vi - vi - mos
2 En es - ta vi - da, fru-tos he - mos de dar.

D Em A7 D

and when we're dy - ing, it is in the Lord.
Good works of ser - vice are for of - fer - ing.
y si mo - ri - mos pa-ra Él mo - ri - mos.
Las o - bras bue - nas son pa-ra o - fren - dar.

D G Em A7 F#m

Both in our liv - ing and in our dy - ing,
When we are giv - ing, or when re - ceiv - ing,
Sea que vi - va - mos o que mu - ra - mos,
Ya sea que de - mos o que re - ci - ba - mos,

WORDS: Vs. 1 anonymous, tr. Elise S. Eslinger (1942-);
vss. 2-4 Roberto Escamilla (1931-), tr. George Lockwood (1946-)

MUSIC: Spanish melody; arr. Hal H. Hopson (1933-)

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SOMOS DEL SEÑOR
Irregular

The musical score consists of two staves. The top staff is in B major (Bm) and the bottom staff is in C major (D). The key changes are indicated by Bm, Em, A7, D, and last time D. The lyrics "we belong to God," and "so-mos del Se - ñor," are repeated in both staves.

- 3 'Mid times of sorrow and in times of pain,
when sensing beauty or in love's embrace,
whether we suffer, or sing rejoicing,
we belong to God, we belong to God.
- 4 Across this wide world, we shall always find
those who are crying with no peace of mind,
but when we help them, or when we feed them,
we belong to God, we belong to God.
- 3 *En la tristeza y en el dolor,
en la belleza y en el amor,
sea que suframos o que gocemos,
somos del Señor, somos del Señor.*
- 4 *En este mundo, hemos de encontrar
gente que llora y sin consolar.
Sea que ayudemos o que alimentemos,
somos del Señor, somos del Señor.*